STAGE REVIEW

‘Buffalo Soldiers’ revisits historic time

By Christopher Roxen

One feature of theater is to learn something. That is the goal of Vernaill Lillie’s ‘new-historical’ page, “Buffalo Soldiers: Plus One,” directed by her with accompanying music by Ernest McCarthy, staged unexpectedly during Black History Month by Pittsburgh Repertory Theatre. It is important to know that African American units served in the Civil War and contributed to the American cause. The play documents the experience of one black soldier, whose life story is told by a role-reversal technique. The narrative includes scenes of African American life during the Civil War, and focuses on the personal lives of the soldiers, their families, and their communities. The play is a powerful reminder of the contributions made by African American soldiers during this time period.

“Buffalo Soldiers: Plus One”

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WHERE: Pittsburgh Repertory Theatre at Alumna Hall (5th Floor), 83 Ninth Ave., Oakland

WHEN: Through Feb. 11; Sat.–Sun. 8 p.m., Wed. 2 p.m., Feb. 12–11 a.m.

TICKETS: $12–$20; discounts also available

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ART REVIEW

Complex attractions

Artists appeal to the senses through digital works

By Mary Thomas

To allure, according to Webster’s New World Dictionary, is “to enchant, to charm, to enchant any; to enchant, to charm.” That’s a good description of what the artist does in the multimedia exhibit “Allure: Electronic Arts.” She discussed her exhibition with University of Pittsburgh Professor of Art Christopher Rouse, which led to this exhibition.

Andrea Ackerman’s “Rose Tinting” embodies the concept of allure. This digital image in a vibrant, rose-pink tone is simultaneously soothing and captivating. Ackerman’s work on visual perception and color theory is evident in her use of color and light. The digital works are interactive, inviting viewers to engage with the art on a personal level. The exhibit is a celebration of the human experience, using technology to explore the beauty and complexity of the human condition.

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PITTSBURGH POST-GAZETTE

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