An artistic couple turns Wood Street Galleries into high-tech wonderland
Rewiring reality

The Vasulkas master the machine with the joiling ‘Electronic Image’

By Tony Rozman
Post-Gazette Staff Writer

The Vasulkas aren’t particularly interested in television as we know it. But if you were to give them both big-screen Televisions with all the latest bells and whistles, they’d thank you and take it at their own.

Once you were out of sight, the husband and wife team would probably rip apart their parents’ old sets and rewire them. They’d install all the parts for easy switchover to a period of heavy computer experimentation.

Surely, Vasulka, who studied hydraulic mechanics and rural technology in his native Czechoslovakia, would engineer new ways of interfacing the screens of the television set with industrial and electronic devices that have evolved upon it in human history.

Stella (previously Slavoj) and Woody Vasulka, a classically trained violinist from the Czech Republic, will have their work on display in a fascinating exhibition of video art titled ‘Electronic Image’ at the Wood Street Galleries through May 17.

On the Cover
Detail from Stella Vasulka’s ‘The Balloons,’ a series of black suspended translucent balloons.

The Vasulkas, both with a European consciousness and a familiarity with the artistic traditions of Eastern Europe, have become known for their experimental video art that often includes live-action performances and other multimedia elements.

He turns to me for the images he can’t get from God.” — Stella Vasulka

very serious ideas, both speak with a European consciousness that world seems like a stage during from an American.”

Stella says the camera is an instrument, not a device for making art, that the camera is a tool, a means of communication, a window into the world of the camera.

He says he sees the camera as an instrument to reveal the secrets of the world. He says that he sees the camera as a tool to reveal the secrets of the world. He says that he sees the camera as a tool to reveal the secrets of the world.

The Vasulkas have been involved in a number of multimedia projects, including video art, performance art, and installations, that explore the relationship between technology and human experience.

Images of film and ‘smart bombs’ zooming into various Iraq

The Vasulkas’ work often combines elements of performance art, video art, and installation, creating a kind of ‘electronic image’ that challenges the viewer to consider the role of technology in contemporary society.

The Vasulkas are known for their innovative use of video and multimedia, creating a kind of ‘electronic image’ that challenges the viewer to consider the role of technology in contemporary society.

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where technology appears and other structures disappear. My work is not field completed, though it has lots of parts."

Like "The Brotherhood Table," "Bouv" is an exploring model that perfectly displays the creator's particular aesthetic.

The large screen that is in a pull-out from above is the surface of changing forms. Projectors hang from the ceiling, setting both sides of all the screens with the flowing image of water.

Sht from Stein's native Iceland.

Once again, "Machine Medley" describes the artist's intention as well as anyone ever has. "The material and abstract... overwhelm, the environment in which the media is placed, empathizing, the impact of the image..."

"I pull a trick in order to get the images... I keep the image in my hands, the image is playing with me..."

One of Stein's favorite tricks is to move images backward in time. "It's a great pillowing backward in time. It's a great play of never having the image just right yet never striving to make it right; it just can't be made right."

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