Let man have dominion over the fish of the sea, and over the fowl of the air, and over every living thing.

Eduardo Kac, Genesis
So you think all that splicing of jellyfish parts into monkeys hanky-panky—which caused such a stir last week—is only going on in some Brave New science lab in remote Oregon? Uh-uh. Artists too have picked up on the genetic manipulation of life forms, giving new meaning to the notion of the creative act. And a prime example is here in Pittsburgh.

The work is "Genesis," by controversial global figure and transgenic artwork pioneer Eduardo Kac, one of four projects in "Interactive Domains," which opens tonight at the Wood Street Galleries. Chicago-based Kac will give a free gallery talk at 1 p.m. tomorrow.

Also showing is a new work, "Playworld.02," by Claudia Hart and the Swine-pears, from New York. Murray Horne, gallery curator and manager, says that of the four, this computer-animated piece comes closest to a "gaming model." Hart draws from arcade games and television to structure her work while simultaneously deconstructing those same influences.