INSTALLING

With edgy installations from around the world, the Mattress Factory, Wood Street Galleries and two others set the stage for next week's Carnegie International.

By MARY THORAS
Post-Gazette Art Desk

Frema artist Sara K. Xie is taking
shoes for his or her formal perma-
nence at the Mattress Factory, the
most popular of the four new instal-
sions to open here this weekend. The
installation, called "Walking on Air," is
located in the main gallery space of
the factory and will be on view until
October 31.

Kohlschmitt, a frequent contributor to the post-gazette, is also exhibiting at the Mattress Factory. His work, titled "Space/Time," will be on display until November 1.

Kohlschmitt, who was born in Hong Kong and now lives in Pittsburgh, has been creating installations since 1985. His work often incorporates found objects and materials such as wood, metal, and glass. Kohlschmitt's installations are known for their unique and thought-provoking design.

Kohlschmitt's work is part of a larger exhibition at the Mattress Factory called "Asia Now." The exhibition features the work of 10 emerging artists from Asia and is sponsored by the Asian Cultural Council. The exhibition opens on October 31 and runs through November 19.

In addition to Kohlschmitt's work, the exhibition also includes installations by artists from China, India, Japan, Korea, and the Philippines.

The exhibition is open to the public and admission is free. For more information, call the Mattress Factory at 412-231-9987.

Right: Tom's "Tales From the Warehouse" video is screened at the Mattress Factory.

Below: Michiro Kubota creates a wonderland of "Space/Time/Space" at Wood Street Galleries.

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EXHIBIT, FROM PAGE 40

A recent work of light and shadow designed by three students at the University of Illinois is part of a contemporary art gallery at "Space 806." The gallery, housed in the old police station, features exhibits by local artists and is open to the public from 10 a.m. to 6 p.m. every day.

Artists and patrons say the gallery adds a new dimension to the neighborhood, attracting visitors who might not otherwise visit the area. The gallery also provides a space for local artists to exhibit their work and for the community to engage with contemporary art.

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Central Academy of Fine Arts. The "Painting Against the Wind" exhibition, held in a historic building on the university campus, showcases contemporary Chinese art.

The exhibit features works by 14 artists, including paintings, sculptures, and installations. The themes range from traditional landscapes to modern urban scenes, reflecting the diverse cultural heritage of China.

The curator, Liang Shicheng, said the exhibition aims to bridge the gap between traditional and modern art, highlighting the evolution of Chinese art over the past century.

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"Works" with labeling into operation. Naomi Takamori, a Japanese artist, and her family visited the "Works" exhibition. Takamori said she was impressed by the variety of art on display and was fascinated by the creative process of the artists.

The exhibition, which features works by artists from around the world, is designed to encourage dialogue and promote cultural exchange. It is open to the public from 10 a.m. to 5 p.m. daily.

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A recent innovation in the field of art is "Art in Motion." This interactive exhibit, held at the Museum of Contemporary Art, features works created by artists using motion capture technology.

Visitors to the exhibit are encouraged to move and interact with the art, creating a unique experience that blends art and technology. The exhibit is open to the public from 10 a.m. to 8 p.m. every day.

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"Art in the Park" is a new exhibit at the sculpture garden on the university campus. The exhibit features works by 12 artists, including sculptures, installations, and performance art.

The exhibit aims to bring art into the public sphere, encouraging viewers to engage with the works in a more interactive and participatory way. The exhibit is open to the public from 10 a.m. to 6 p.m. every day.