An ARCHITECTURE of the imagination
Alexandr Brodsky constructs solid and paper monuments in the Cultural District.

Brodsky's work is shown at a joint exhibition at the Wood Street Galleries, which is located in the Cultural District at the corner of Penn and Market Streets. The exhibition features several works that make up the greater part of the weekend exhibit, including “Paper Monuments,” a series of sculptures made of cardboard and paper that are suspended from the ceiling. The sculptures are created by Brodsky and his assistants, who spend hours building each piece by hand. The exhibition is open daily from 10 am to 6 pm until April 30.

The exhibition is part of the Cultural District's ongoing effort to promote contemporary art and bring attention to the district's cultural offerings. The Cultural District, located in the heart of downtown Pittsburgh, is home to several museums, galleries, and performance venues, as well as restaurants, shops, and bars.

Brodsky's work is known for its use of lightweight materials and its exploration of the relationship between art and architecture. His sculptures are often suspended from the ceiling or wall, creating a sense of weightlessness and a feeling of floating. The materials used in the sculptures are chosen for their natural qualities, such as their color, texture, and texture, which are then combined in unexpected ways to create a sense of harmony and balance.

Brodsky's work is also notable for its use of found objects and its exploration of the relationship between art and the built environment. His sculptures often incorporate elements of the surrounding cityscape, such as the buildings and streets, into the composition of the piece. This approach is evident in the sculptures that feature the words of famous architects and artists, such as “Frank Lloyd Wright” and “Piet Mondrian,” incorporated into the composition.

In addition to the sculptures, the exhibition includes a series of photographs taken by Brodsky and his assistants, which capture the process of creating the sculptures and the interactions between the artists and the materials. The photographs provide a glimpse into the creative process and offer a sense of the energy and collaboration that is a hallmark of Brodsky's work.