Sewing seeds and submerging egos
Two Downtown galleries introduce children to collaborative art-making

Ike Cultural Diaries, located at 421 College Ave., and Rollins Gallery, located at 327 College Ave., are bringing new life to the downtown area with their latest exhibits. The exhibits are designed to engage children in the creative process of art-making, encouraging them to explore their own ideas and express themselves through art.

At Ike Cultural Diaries, the exhibit "Sewing Seeds" features quilts made by local artists, including children from the area. The quilts are a visual representation of the diverse cultural influences that have shaped the community. The exhibit also includes workshops where children can learn to sew and create their own quilts.

At Rollins Gallery, the exhibit "Submerging Egos" features collaborative art projects created by children from local schools. The artworks are designed to encourage children to work together and express themselves through art. The gallery also hosts workshops where children can explore different art forms and techniques.

Both exhibits are open to the public and are a great opportunity for families to engage with the arts and culture of the downtown area. The exhibits are scheduled to run until the end of the month.
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Sewing the seeds of art through quiltmaking

 quoic, and innovative, the remains of an exhibition found in old quilts speak quietly. Modern quilters are more vibrant and imaginative. Curator Cathleen Richardson Bailey, who herself quilts and whose own work is shown in this exhibition, proceeds to show the diversity of expression and format that is found in contemporary quilting, from the use of fabric, color, and subject matter. Bailey then discusses the history of quilting, beginning with the quilts of the early 19th century, and how they have evolved to the present day. She also highlights the work of contemporary quiltmakers, such as the quilts of the women of the African American community. Bailey has been preparing this exhibition since 1997. It is a revelation.

Rollins submerges egos in a shared canvas

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The exhibition opened to the public on May 10 and will continue through June 10. The exhibition is free to the public and includes a variety of quilts, including those by well-known quiltmakers and those by less well-known artists. The quilts are arranged in a series of themed sections, each focusing on a different aspect of quiltmaking. The sections include traditional quilts, machine-made quilts, and quilts made from recycled materials. The exhibition also includes a series of workshops and lectures, giving visitors the opportunity to learn more about the art of quilting. Bailey believes that the exhibition will help to raise awareness of the art of quilting and encourage others to create their own quilts.