The protean art of Fabrizio Plessi

One of the problems with contemporary art is that it is not very accessible to the less initiated. As a result, it is often not very popular with the general public. However, contemporary art is not just about the visual arts, it is also about the performance arts. It is a form of communication that is not just visual, but also interactive. Plessi is a master of this form of communication. His works are not just about the visual, but also about the performance of the work. His works are not static, but dynamic, and they are not just about the artist, but also about the viewers. His works are not just about the present, but also about the past and the future. His works are not just about the individual, but also about the society. His works are not just about the human, but also about the non-human.

Plessi's works are often interactive, and they require the viewer to participate in the creation of the work. This is not just a matter of the viewer's interaction with the work, but also of the viewer's interaction with the artist. Plessi's works are not just about the present, but also about the future. His works are not just about the individual, but also about the society. His works are not just about the human, but also about the non-human.

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