

**GIA CACALANO, GRISHA COLEMAN, EDEN MCNUTT, RAVISH MOMIN, AND
MICHAEL BERK: LIVE AT WOOD STREET GALLERIES**

PITTSBURGH, PA: **RADICAL RIFFS: Contemporary Music Series**, a project of The Pittsburgh Cultural Trust, presents a collaboration between dancers Gia Cacalano and , Grisha Coleman, poet Eden McNutt, drummer / percussionist Ravish Momin from NYC, and Computer artist Michael Berk from NYC. Saturday, May 3, 2008, 8:00PM at Wood Street Galleries, 601 Wood Street (Downtown). \$8 suggested donation; \$6 suggested student donation, at the door.

A special music and dance performance bridging artists from New York City and Pittsburgh. A dynamic exploration of spontaneous movement, choreography, sound, language, and color.

Gia Cacalano is a choreographer, dancer, and improviser. She lived and performed for many years in New York City. While there, she studied at the Martha Graham School of Contemporary Dance and performed with Mary Anthony Dance Theater, the Anna Sokolow choreography workshop, the Center for Modern Dance Education, Menchworks, and Poppo Shiriashi's Butoh company, among others. Gia's lived in Pittsburgh since 2002. She performs in Pittsburgh with many improvising musicians and teaches modern dance at The Dance Alloy.

Grisha Coleman, originally from New York City, is a fellow at the Studio for Creative Inquiry at Carnegie Mellon University. A choreographer, composer, and dancer, Grisha is director of Echo::System, a series of multi-media productions combining dance, music, video, and interactive computer technology. From 1991-1994 she danced with the Urban Bush Women. In 1995,

Coleman created the music-performance group HOTMOUTH which toured extensively nationally and internationally.

Eden McNutt (poetry), Curator of the Radical Riffs Series, is also leader of Pittsburgh improvisational ensemble Dust & Feathers. He has performed and collaborated with artists in New York City, Vienna, and the Ukraine.

Ravish Momin (drums & percussion), is a graduate of Carnegie Mellon University, but now resides in New York City. He is the leader of acclaimed world music group Trio Tarana. He has performed in many countries including Finland, France, Italy, Poland, India, Japan, Hungary and throughout the US.

Michael Berk (computer), from Brooklyn, New York, is a composer, sound designer, and musician focused on multimedia performance and improvisation with electronics and computers. He has collaborated with numerous musicians, video artists, and with choreographers Andrea Haenggi and Mei Yin-Yang.

For more information call Wood Street Galleries at (412) 471-5605