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Contact: Eden McNutt 412.281.1118

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**- SOLO PERFORMANCE BY ANDREA PARKINS -  
AT WOOD STREET GALLERIES**

PITTSBURGH, PA: **RADICAL RIFFS: Contemporary Music Series**, a project of The Pittsburgh Cultural Trust, presents a special solo performance entitled "Faulty (acts)" by internationally acclaimed musician / composer Andrea Parkins from New York City. Saturday, April 12, 2008, 8:00PM at Wood Street Galleries, 601 Wood Street (Downtown). \$8 suggested donation; \$6 suggested student donation.

Andrea Parkins is known for her dynamic explorations on the electric accordion, and an inventive use of computer sound processing and amplified objects. She appears on more than 50 recordings on labels including Hatology, Cryptogramophone, and Atavistic: her work has been reviewed and discussed in publications such as *The Wire*, *Signal to Noise*, *Accordéon*, *Art Journal*, and *The New York Times*. Her sound art works have been presented at the Whitney Museum of American Art, The Kitchen, Experimental Intermedia, Diapason Gallery, and other contemporary art/multimedia venues.

With her project "Faulty (acts)", Parkins performs a series of interactive sound/image works inspired by cartoonist Rube Goldberg's wildly inventive contraptions, a project developed during artist's residencies sponsored by the Hamburg Cultural Board in Germany and at Harvestworks in New York City.

"Parkins, a master manipulator of electronically processed accordion and laptop is one of the city's most unbounded ...well, what's the word for her? Musician seems too simple, artist too vague; perhaps soundist is best." –*Time Out/New York*

For more information call Wood Street Galleries at (412) 471-5605