

FOR IMMEDIATE RELEASE June 4, 2008

Contact: Eden McNutt

412.281.1118

**INTERNATIONALLY ACCLAIMED CELLIST FRED LONBERG-HOLM
LIVE AT WOOD STREET GALLERIES**

PITTSBURGH, PA: **RADICAL RIFFS: Contemporary Music Series**, a project of The Pittsburgh Cultural Trust, presents a special solo by cellist **Fred Lonberg-Holm** from Chicago. The evening also features a solo by **Daryl Fleming** (guitar) and an improvised quartet performance by **Fred Lonberg-Holm** with **David Bernabo** (guitar),

Tracy Mortimore (bass violin), and **Eden McNutt** (poetry) June 14th, 2008, 8:00PM at Wood Street Galleries, 601 Wood Street (Downtown). \$8 suggested donation; \$6 suggested student donation, at the door.

Fred Lonberg-Holm is a composer, improviser, and cellist from Chicago. He studied music at Julliard and is also a former student of Anthony Braxton, Morton Feldman, and Pauline Oliveros. His primary projects are his Valentine Trio and improvisational ensemble The Lightbox Orchestra. He is also a member of a number of collective projects including The Boxhead Ensemble and The Friction Brothers. He plays in groups led by Joe McPhee, Peter Brotzmann (Chicago 10tet), and Ken Vandermark. As a composer his works have been performed at many venues including the Brooklyn Academy of Music and Dance Theater Workshop in NYC. He has also performed / recorded with a number of rock groups including God-is-My-Co-Pilot, and Smog.

Daryl Fleming (guitar), originally from the Washington, DC area, has over twenty years experience playing creative music in Pittsburgh and teaching guitar. He is very active with his group Daryl Fleming and the Public Domain and is a longstanding member of Pittsburgh's avant jazz big band OPEK and Dust & Feathers.

Dave Bernabo (guitar) has created four solo records for Sort Of Records and has been a part of many bands: Vale and year, DBL D, Boxstep, 9th Ward, and Daryl Fleming's Blockhouse Band. He has also produced records for Boca Chica, Alia Musica Pittsburgh, and others. He curates the Abstract On Black record label.

Tracy Mortimore (bass violin) is originally from Toronto but now lives in Pittsburgh. He specializes in Baroque, Contemporary Classical, and Improvised music and has performed throughout Europe, Asia,

the United States, and Canada. He is a member of Dust & Feathers and recently performed with Anthony Braxton.

Eden McNutt (voice), Curator of the Radical Riffs Series, is artistic director of improvisational ensemble Dust & Feathers. He has performed and collaborated with many artists in Pittsburgh, New York City, Vienna, and the Ukraine.

For more information call Wood Street Galleries at (412) 471-5605 END